Welcome to our College of Charleston community. Over the next few years you will grow intellectually, socially and as a person. We look forward to accompanying you on your journey. The First-Year Experience (FYE) program is designed to introduce you to the type of intellectual work that you will encounter throughout your college career – through exciting first-year seminars and learning communities.

In FYE classes you will work closely with other first-year students. You’ll be able to connect quickly with your peers who have similar interests, and get to know your professors through class discussion, projects and social events. You will also learn about the resources that will help you achieve your academic, personal and career goals. And you will choose the FYE option that fits your interests the best.

The faculty who are involved in FYE courses are committed to working with first-year students and are enthusiastic about teaching in a stimulating, supportive way. If you have questions about specific courses or requirements as you look through the FYE course offerings, please feel free to contact faculty members or the staff in new student programs.

We are excited for you and look forward to working with you, as you become members of the College of Charleston community.

Susan Kattwinkel
Director,
First-Year Experience
Theatre Professor
FIRST-YEAR EXPERIENCE

To make the most of your first year at the College, you should enroll in a FIRST-YEAR SEMINAR or a LEARNING COMMUNITY.

FYE BENEFITS
Through these courses you will:
1. Meet other students who share similar intellectual pursuits.
2. Develop the skills that will help you succeed academically.
3. Work closely with exceptional faculty who love to teach and who will help you succeed.
4. Learn in depth about the campus and the city.
5. Form strong peer support systems.
6. Become familiar with campus resources.

FIRST-YEAR SEMINARS (FYSM) focus on narrow, often unusual, academic topics and introduce new students to a variety of campus resources. Classes are small (generally 20-25 students) and are taught by roster faculty. The focus in a FYSM is on group work, class discussion and debate. First-year seminars focus on specific topics within a particular discipline or more than one academic discipline. If you combine a FYSM with other courses, you will have an excellent introduction to the academic life of the College of Charleston.

LEARNING COMMUNITIES link two or more courses. Faculty teaching the courses work together to set the curriculum, schedule joint class activities and explore the ways in which the subjects are interrelated.

The weekly synthesis seminar is another component of learning communities. Because each seminar is led by an upper-level (sophomore, junior or senior) peer facilitator, you will have the advantage of getting the perspective of and advice from a successful upperclassman.

COURSE DESCRIPTIONS
FYE courses are very popular and are available on a first-come first-served basis. Make your selection early. You can register when you sign up for orientation or e-mail the fyе@cofc.edu.

It is important that you review the following courses carefully. The College does give AP* course credit per the College Entrance Examination Board Advanced Placement Program. If you decide to enroll in a class for which you have already received AP credit:

- You will not receive additional credit hours to count toward the 122 total you will need to graduate.
- The grade you earn in the class will be included in your cumulative grade point average.

* If you wish to decline AP credit and take the College of Charleston course instead, you will have to fill out a form in the registrar’s office.
You are about to put high school behind you and begin what we expect will be the most exciting time of your life. You’re about to move out on your own, be your own person and make your choices and decisions by yourself. We want to give you an opportunity to challenge yourself with an outstanding college seminar right away.

It will give you the tools you’ll need to be an active and involved learner and it will help you plan your education around a variety of disciplines.

With that in mind, we’ve designed first-year seminar (FYSM) courses to help you begin your college learning experience in creative ways.

As the name suggests, FYSM classes are small, and the focus is primarily on discussion and debate. In whichever class you select, you and your fellow students will join your professors on an exciting intellectual journey. You will explore ideas (some old, some new) and expose yourself to different ways of thinking and a range of experiences.

Look through the list of FYSM courses that follows and sign up for one that piques your interest.

We expect that the experience will give you the confidence to think creatively, challenge yourself, and grow.
Designing Responses to Large-Scale Natural Disasters  
Jim Bowring  
Computer Science

Students will gain first-hand experience working in teams to propose solutions to the complex, interdisciplinary problem of creating national response strategies for natural disasters. We will emphasize computational thinking and "imagineering." Students receive training in skills such as library research, electronic communications and Web design. Teams are encouraged to be self-directed. Students will be responsible for developing and then articulating their plans in a public presentation. Students may have unlimited access to a portable, WWW browser-enabled and connected device. (This means laptop or PDA or phone, etc.)

Completion of this FYSM fulfills three hours of elective credit.

Love and Death in the Art of Picasso  
Diane Johnson  
Art History

Pablo Picasso (1881 – 1973) is recognized as the greatest, if not necessarily the best-liked, European artist of the 20th century. Two themes dominated his art: love and death. His first masterpieces – done at the age of 20 – dealt directly with the suicide of his friend over love rejected by a Parisian prostitute. Later, continuously haunted by death – his own, as well as that of family and friends – Picasso would turn his art toward the devastation of world war in Guernica in 1937. In this class, students will learn to "read" a broad range of 20th-century visual art languages through an in-depth analysis of how Picasso expressed his own deepest, autobiographical emotions of love and fear of death from his early childhood to his death at age 92. Completion of this FYSM fulfills one course in the humanities component of the College's general education requirements. This class also counts as a major elective in art history.

Natural History of South Carolina  
Dorjan McMillan  
Biology

Students will be introduced to the natural history of the diverse ecosystems found within South Carolina through both in-class instruction and weekly field experiences. Emphasis will be on understanding the impacts human settlement and development have had on the natural landscape throughout history, and how ongoing issues may affect our living resources into the future. This class meets once a week for three hours, during which we will venture away from the College of Charleston campus to visit local historic and natural sites. Completion of this FYSM fulfills three hours of elective credit.

Plays, Puns and Putdowns: Humor in the Ancient World  
Jess Minor  
Classics

We all love to laugh but rarely think about what we are laughing at and why. Although humor changes across cultures and times, like the Greeks and Romans we still laugh about topics such as politics, love, and bodily functions. This course offers an in-depth study of the uses of laughter in antiquity; we will examine the various types of humor that appear in a wide range of sources, including epic and lyric poetry, courtroom speeches, comic plays, satires, inscriptions, and graffiti. Students will gain greater insight into Greco-Roman culture since laughter was essential for maintaining friendships and (perhaps more importantly) for attacking enemies. In the process, students will also learn much about themselves and the power of the words that they use. Completion of this FYSM fulfills one course in the humanities component of the College's general education requirements.

“These courses will give you the chance to think for yourself, enter into discussions and debates with your peers, and discover that learning is an active and involving experience. Your exposure to the arts, sciences and humanities will help you become part of an exciting intellectual community. You’ll be responsible for your ideas and you will be taken very seriously.”

— Melinda “Mindy” Miley  
assistant vice president  
Office of New Student Programs
Computers and Music
Bill Manaris
Computer Science
What do Radiohead, J.S. Bach, and Pythagoras have in common? They have explored the connection between music and numbers. If you are interested in connecting your right (intuitive, visual, musical, artistic, innovative) brain to your left (rational, analytical, logical, sequential and mathematical) brain, this course is for you. We will explore the creative side of computing in the context of music, sounds and other digital artifacts. We will learn about media modeling and computational thinking in the liberal arts and sciences. We will develop several digital artifacts. We will learn how to use computers to explore, visualize, speculate and invent. Completion of this FYSM fulfills three hours of elective credit.

The Science of Secrecy
Semmy Purewal
Computer Science
Have you ever shared a secret with someone? Is it still a secret? In this seminar, we’ll study cryptography, the science and the art of sharing secrets. In doing so, we’ll learn how to use a computer to send secret messages and to crack codes. Along the way we’ll learn how secrets have played a major role in the downfall of monarchs, victories and losses in wars, and the development of the modern computer. Completion of this FYSM fulfills three hours of elective credit.

Shakespeare on Screen
Kay Smith
English
If you like Shakespeare and enjoy films, this course will help you learn more about both. We will look in depth at films from five or six of Shakespeare’s most popular plays. We will also become familiar with the “language” of film and develop a sense of how the language of Shakespeare can adapt to this visual medium in a number of ways. We will also examine the different “screen” approaches to Shakespeare, from animation and digital media to YouTube and beyond. There will be movie screenings on Wednesday evenings. Completion of this FYSM fulfills one course in the humanities component of the College’s general education requirements.

Healing Narratives: Chronicling Illness Through the Ages
Kathleen Beres Rogers
English
This seminar will examine what we now call “patient narratives” by exploring theories of pain and its linguistic expressions. We will begin with 19th-century poems and diary entries and end with modern-day stories of illness. Transcribing community members’ own illness narratives, as well as listening to interviews conducted at MUSC, will allow us to understand the social and psychological impact of verbalizing pain. Completion of this FYSM fulfills one course in the humanities component of the College’s general education requirements.

Fan Welch and Paula Egelson
Teacher Education
Never has the status and future of public education been more widely studied and discussed as it is today. Students will examine 21st-century educational policy and practice from local (Charleston), state (S.C.), and national (Washington, D.C.) perspectives. This will involve the study of educational policies and practice, reading and discussion of current educational practices, guest visits from well-known educators, touring a variety of school sites, visiting policy-making education boards, and responding to educational issues in written and visual form. In addition to local experiences, students will travel to Columbia, S.C., and Washington, D.C. This first-year seminar will be paired with COMM 104 – Public Speaking, in the Speaking for Public Education learning community. Completion of this FYSM fulfills three hours of elective credit.

Jews and Race
Adam Mendelsohn
Jewish Studies
This seminar will investigate the ways in which Jews have grappled with race and racism over the last 200 years. We will begin by briefly discussing the development of racial theory, and then explore the ways in which racial concepts have been applied to and by the Jewish people. Classroom discussion will involve a wide range of case studies and primary documents, covering topics that include, among others, Jews and Apartheid in South Africa, adaptation to the caste system among Jews in India, and Jewish responses to the Civil Rights struggle. Completion of this FYSM fulfills one course in the humanities component of the College’s general education requirements.
“My experience teaching a First-Year Experience class allowed me to connect with my students in very personal ways – from helping a community organization through a service learning project to just eating a meal side by side with my students. If only I could have had this opportunity as a student!”

— Laura Turner, theatre professor
Exploring Gender Roles and (Mis)identity Through Dance

Gretchen McLaine
Theatre

How have gender roles, prescribed by society, been translated onto the dance stage? From the French danseuse en travesti to the Japanese onnagata, we will examine the historical application of gender roles in dance. Contemporary artists such as Mark Morris, Matthew Bourne, Les Ballets Trockaderos and their views on gender identity in dance will be explored.

Completion of this FYSM fulfills one course in the humanities component of the College's general education requirements.

Gender Outlaws: Our Culture War Over Sexual Identity
Richard Nunn
Philosophy

Among western cultures, Americans have been especially worried about an alleged distinction between good and bad sexual identities. Why the furor? This question will be explored through an examination of the origin of the concepts of heterosexuality, homosexuality, bisexuality, and transgenderism, and the continuing evolution of moral attitudes in our culture concerning these concepts. Class material will include a broad interdisciplinary selection of academic work: historical, philosophical, psychological, sociological, and religious, together with some literary and cinematic treatments of sexual identity. Completion of this FYSM fulfills one course in the humanities component of the College's general education requirements.

Female Action Figures on the Screen
Anna Andes
Theatre

If a woman wields a gun is she strong? If a woman is physically aggressive is she an empowered woman, or is she just acting like a man? Through the viewing of a variety of films from the past 30 years, this course will explore answers to these questions by critically evaluating the way in which female action figures are constructed both visually and thematically on the screen. There will be screenings of films on Wednesday evenings that portray women in such roles as outlaw, comic book villainess and soldier, to name a few. Completion of this FYSM fulfills one course in the humanities component of the College's general education requirements.

Completion of this FYSM fulfills one course in the humanities component of the College's general education requirements.

Living Life to Its Fullest: Lessons from Positive Psychology
Rhonda Swickert
Psychology

Positive psychology involves the study of the factors involved in living life to its fullest. We will explore traits within the individual such as optimism and emotional intelligence that can facilitate positive life experiences (happiness, fulfillment). We also will examine how social institutions (families, communities, societies) influence the wellbeing of the individual. Completion of this FYSM fulfills one course in the social science component of the College’s general education requirements.

To Know a Freshman
David Gentry
Psychology

The transition year into college is challenging. Many factors will influence quality of life and learning experiences for freshmen. The students in this course will conduct research into the lives of freshmen exploring this transition using techniques from social science and then employ basic statistical analyses to interpret the results. This class will be paired with MATH 104 in the To Know a Freshman learning community. Completion of this FYSM fulfills one course in the social science component of the College’s general education requirements.
“It is always exciting to watch my students learn about psychological research and its implications. But when we link psychology with English 101, I find it especially heartening to watch them learn to write about these issues and relate them to their everyday lives. I can easily see why many of these students will continue, throughout their academic career at the College, to build on many of the relationships that began in this learning community.”

— Adam Doughty
psychology professor
Opportunities and Challenges in Medicine and Allied Health
Michelle Fretell
Health and Human Performance
In this course, we will introduce students to professional opportunities within the medical and allied health fields, and expose students to basic terminology, psychomotor skills, and current issues and challenges facing health-care professionals. Students will ascertain professional attitudes and attributes of medical and allied health professionals through one on one observation and interaction. Completion of this FYSM fulfills three hours of elective credit.

The European Witch Hunts
Jason Coy
History
In this seminar, we will examine the witch hunts that swept early modern Europe, analyzing the intersection of power, religiosity and magical beliefs that fueled the trials. At least 50,000 people were executed for witchcraft during this period, usually after confessing under torture. In our class meetings, we will discuss provocative scholarly interpretations of this phenomenon alongside historical documents from the period, including demonological tracts, chronicles written during the witch hunts, and actual trial records and confessions. Through our discussions of these fascinating texts, we will examine the origins of the witch hunts, the social and cultural forces that sustained them, and the legacy of this violent episode in contemporary culture. Completion of this FYSM fulfills one course in the humanities component of the College’s general education requirements.

“The First-Year Experience is a good way to form strong relationships with your classmates that will last for the rest of your college experience.”
— Kate Rogers, peer facilitator
Choose a learning community with a theme that interests you! You will take classes with a group of students with whom you share similar interests! You’ll also get to know us – the peer facilitators! We will be there to guide you through your first year at the College.

• Every learning community is assigned a peer facilitator. We’ll meet once a week in a synthesis seminar where we’ll let you take the floor. Talk to us about your progress in the community or any difficulties you might be having. Ask us about anything.

• We schedule office hours so that you can chat with us one-on-one.

• One of our goals is to help you gain the confidence to become a leader on campus. We’ll host socials, and are more than willing to organize volunteer activities or invite guests to come speak with you about student clubs and organizations on campus.

Again, we couldn’t be more thrilled to know that we could be working with you soon! See you on campus! Your Peer Facilitators.
Connecting Science and Math through Active Learning
(This learning community includes three courses: English 101, Math 111, Biology 111. SAT scores in math will be reviewed prior to enrollment to determine eligibility.)
Biology 111 and Biology Lab
Deb Bldwell
English 101
Caroline Hunt
Math 111
Sofia Agrest

Designed for entering freshmen considering majors in biology/marine biology, chemistry/biochemistry, actuarial studies or mathematics. The learning community will help students transition to college through active learning, problem solving, supplemental instruction, peer facilitation and social activities. To emphasize the inherent links between these disciplines, we will focus on research skills, utilize writing assignments and conduct an interdisciplinary laboratory. Completion of this community fulfills one course in the English component, one in the science component and one course in the math component of the College’s general education requirements.

Archaeology: Where the Present Meets the Past
Classics 104
Jim Newhard
Anthropology 202
Maureen Hays

How do real archaeologists go about reconstructing past societies? What are the tools of their trade, and how do they use them? How do they go about combining data from different sources to paint a picture of the past? This learning community will answer these questions and many others. ANTH 202 (Introduction to Archaeology) covers methodological techniques while introducing you to prehistoric cultures. CLAS 104 (Introduction to Classical Archaeology) investigates the history, traditions, and methods behind classical archaeology, delving into why and how the remains of these cultures continue to captivate western society. Completion of this learning community fulfills two of the three core course requirements for the archaeology minor, as well as one course each in the humanities and social science components of the College’s general education requirement.

Exploring Ancient Rome
Latin 101
Brian Lush
Classics 102
Noelle Zeiner-Carmichael

An introduction to the daily lives, literature, history and language of the Romans. CLAS 102 explores Roman religion, entertainment, politics and family life. LATIN 101 introduces the basics of Latin grammar, syntax and vocabulary, while translating adapted and original Latin passages that complement many of the civilization topics and authors read in CLAS 102. Completion of this community fulfills one course in the humanities component and one course in the foreign language component of the College’s general education requirements.

Left or “Write” Brained?
English 101
Meg Scott-Copes
Psychology 103
Adam Doughty

These two courses will link first-year composition exercises with key topics covered in PSYC 103 – the brain, sensation and perception, memory, learning, psychological disorders and therapy. In ENGL 101, students will read a series of essays, excerpts and short stories addressing these themes. Professors will connect the two disciplines, particularly as written assignments are concerned. Students will generate a series of in-class writings as well as polished papers fusing research from psychology with the context provided by English class readings. Completion of this community fulfills one course in the English component and one in the social science component of the College’s general education requirements.

“| My involvement in a learning community during my first year served as a catalyst for my involvement in campus life.”
— Takeshia Brown ’10 peer facilitator

LEARNING COMMUNITIES I FALL 2009
To Know a Freshman  
First-Year Seminar 158  
David Gentry  
Math 104  
Hope Florence  
The transition year into college can be challenging. Many factors will influence quality of life and learning experiences for entering freshmen. The students in this learning community will conduct research into the lives of their fellow freshmen to explore this transition. The FYSM 158 course will be a practical experience with survey research methodology and MATH 104 will cover basic statistical techniques that we will use to interpret data. Completion of this community fulfills one course in the social science component and one in the math component of the College’s general education requirements.

Biology and Psychology for Pre-Professional Students  
**Biology** 111  
Deb Bidwell  
**Psychology** 103  
Mark Hurd  
This learning community is aimed at entering freshmen with a strong desire to become health professionals. These courses will demonstrate and reinforce the inherent, extensive connections between psychology and biology. PSYC 103 will introduce students to the science of behavior with special emphasis on the biological bases of behavior (neuroscience) and psychological disorders. BIOL 111 focuses on molecular and cellular biology, including neurobiology highlighting the biochemical processes that define living systems. Special emphasis will be placed on a multimedia approach to this learning community with the use of reading assignments, computer exercises, video clips, written work, group discussions and a service-learning project. Students will also have an opportunity to attend pre-professional health advising sessions. Completion of this community fulfills one course in the science component and one in the social science component of the College’s general education requirements.

The Art of Business Management 105  
David Desplaces  
**Theatre** 176  
Allen Lyndrup  
This community seeks to develop appreciation and understanding of the business of producing art and the art of productive business. Students in the community will identify and cultivate universal relational and academic skills through cross curriculum collaborative projects as well as service learning opportunities. Completion of this community fulfills one elective course and one course in the humanities component of the College’s general education requirements.

Chemistry and Biology for Pre-med Students  
**Chemistry** 111  
Pamela Rigg-Gelasco  
**Biology** 111  
Stephanie Dells  
Tailored to incoming freshmen with a strong desire to pursue a career in medicine or in biomedical research. The fields of chemistry and biology are increasingly intertwined and we will use these two introductory classes to demonstrate the natural connections in the fields. The community will include sessions that focus on career opportunities and on strategies and skills required for successful admission to post-baccalaureate programs. Either of these courses fulfills one course in the science component of the College’s general education requirements. Students majoring in biology, biochemistry or chemistry will need both of these courses for their major.

“I am so happy that I enrolled in a learning community last year! The class was a breath of fresh air for a scared college freshman who was miles from home.”  
— Coco Price, student
For incoming freshmen with a strong desire to pursue a career in medicine or in biomedical research. The fields of chemistry and biology are increasingly intertwined and we will use these two introductory classes to demonstrate the natural connections in the fields. The community will include sessions that focus on career opportunities and on strategies and skills required for successful admission to post-baccalaureate programs. Either of these courses fulfills one course in the science component of the College’s general education requirements. Students majoring in biology, biochemistry or chemistry will need both of these courses for their major.

Sex, Politics and American Culture
Women’s and Gender Studies 200
Alison Püpmeier
Political Science 101
Marguerite Archie-Hudson

We have seen the election of the first African American president – in fact, the first minority head of state in the industrial world. We are seeing the emergence of superpower economies in China and India. Global changes have allowed us to eliminate distance and go anywhere, virtually and literally. Yet many Americans are at a loss as to how to understand these world-changing events. Dealing with the increasing complexity of the world with analytical sophistication will determine how well we will succeed, both as individuals and as a society. The skills of critical writing and thinking are needed to make sense of the world-changing events. This course is part of a Living/Learning Community made up of students taking several political science-themed FYE courses, who will live on the second floor of McConnell Residence Hall. Completion of this FYSM fulfills one course in the social science component of the College’s general education requirements.

Writing and Thinking Politics
Political Science 103
Helen Delfeld
English 101
Simon Lewis

For incoming freshmen with a strong desire to pursue a career in medicine or in biomedical research. The fields of chemistry and biology are increasingly intertwined and we will use these two introductory classes to demonstrate the natural connections in the fields. The community will include sessions that focus on career opportunities and on strategies and skills required for successful admission to post-baccalaureate programs. Either of these courses fulfills one course in the science component of the College’s general education requirements. Students majoring in biology, biochemistry or chemistry will need both of these courses for their major.

Speaking for Public Education
First Year Seminar 126
Fran Welch and Paula Egelson
Communication 104
Tom Heeney

This learning community pairs the first-year seminar Public Education Policy and Practice in the 21st Century with COMM 104: Public Speaking, a required class for teacher education majors. The community will involve interdisciplinary class instruction and extracurricular activities, including interaction with our convocation speaker and trips to Washington, D.C., and Columbia, S.C., where community members will visit the respective departments of education. Course participants in Speaking for Public Education will see and critique various speakers, including school board sessions, and community and education leaders, as well as engage in service learning in Charleston’s public PK-12 schools. Completion of this community fulfills one course in the foreign language component and one course in the humanities component of the college’s general education requirements.

Stages of Communication:
Theatre and the German Language
German 101
Morgan Koerner
Theatre 176
Susan Kattwinkel

In the wake of globalization, both knowledge of a foreign language and the theatrical skills of communication, collaboration and creative thinking have become crucial for success in cultural pursuits, politics and business. Members of this learning community will explore the theatre as a place of cultural exploration and communication and German language learning as an intrinsically theatrical endeavor. GRMN 101 (Beginning German) will introduce the German language via a theatrical, interactive approach, while THTR 176 (Intro to Theatre) will introduce students to the basics of theatre practice by focusing on German comedies (in English). The two courses will share similar vocabulary and will both apply creative, participatory teaching techniques. Completion of this community fulfills one course in the foreign language component and one course in the humanities component of the college’s general education requirements.
Thinking and Writing for Success in Science
(for science and math majors)
Chemistry 111 and Chemistry lab
James Deavor
English 102
(completion of English 101 or AP credit for English 101 required)
Marie Fitzwilliam
This learning community, intended for chemistry, biology and pre-med students, will explore ethical issues key to scientific discovery while also honing the writing skills that are essential to documenting your discoveries. You’ll learn about the conventions of writing in the sciences and how they differ from writing in English, and support your CHEM 111 materials with essays in ENGL 102 on hot-button issues like global warming. In addition to completing written assignments, you’ll also present your findings in oral, group presentations. Completion of this community fulfills one course in the English component and one course in the science component of the College’s general education requirements.

Connecting Physics and Mathematics
Math 111
Sofia Agrest
Physics 101
Sorinel Oprisan
This learning community is intended for freshmen majoring in biology/marine biology, chemistry/biochemistry, physics/biophysics, actuarial studies, or mathematics. We will emphasize the inherent links between our disciplines through writing assignments, an interdisciplinary laboratory, supplemental instruction, peer facilitation and social activities. Collaborative written and laboratory assignments will focus on quantitative data collection and physical and mathematical reasoning. Group discussions and activities in combination with individual written assignments will help students to evaluate material thoroughly and on a personal level. Completion of this community fulfills one course in the math component and one course in the science component of the College’s general education requirements.

World Politics; Explorations Through South African Literature
English 102
(completion of English 101 or AP credit for English 101 required)
Simon Lewis
Political Science 103
Kea Gorden
Frederic Jameson once said that “all literature is in the last analysis political.” Nowhere is this more obvious than in South Africa, where the policies of apartheid, racism’s last word, ruled for nearly half a century. This learning community will cover materials for World Politics and an ENGL 102 class that will deal with literature and composition through multiple genres of South African works. With South Africa as a case study, we will explore global political concerns over armed conflict, economics, political organization, race, class, and gender. The course will enter into the subjective experience of political oppression, struggle and emancipation through intertwining the discourses of politics and literature. Completion of this community fulfills one course in the English component and one course in the social science component of the College’s general education requirements.

Imagining Asia
Art History 104
Mary Beth Heston
History 104
Jeffrey Diamond
How has Asia been represented in monuments, images and texts, in both the ancient and modern worlds? How did the diverse cultural regions that comprise Asia, from India and Afghanistan to Indonesia and Japan, construct their own identities and how were those cultures understood in the West? Using literature, art, architecture, and films to examine the visual culture, the built environment and textual remains of Asian societies from a global perspective, you will learn how scholars, like the explorers of earlier ages, construct histories of the world’s cultures. These linked courses connect the ancient and the modern worlds, and thus will demonstrate the ways in which the present is shaped by the past. Completion of this community fulfills one course in the humanities component of the College’s general education requirements and one course in the history component for those students who took HIST 103 in the fall.
The upside is that you will have even more opportunities to delve into the subject areas you have in common. Members of the political science living/learning community will live on the second floor of McConnell Hall (a co-ed residence hall); the chemistry and biology for pre-med students learning community will be housed on the first floor of McConnell.

**FALL 2009**

These have all the advantages of regular learning communities and first-year seminars, but with an extra advantage: you will actually be living with people who share a particular interest with you.
The peer facilitator in my learning community helped me so much. She made my transition from high school to college so much easier.
HOW TO APPLY

When you register for orientation online through CougarTrail at https://cougartrail.cofc.edu, select either a first-year seminar or a learning community.

• If you decide to participate after you have registered for orientation, e-mail fye@cofc.edu through your campus e-mail account. Include your full name and the first-year seminar or learning community in which you’d like to enroll. Look for an e-mail confirmation.

• During orientation you will meet with an academic advisor. At that time, you will be able to add additional courses to your semester course schedule and make any changes to your FYE selection.

If you have questions about the first-year experience, use the contact information.

fye@cofc.edu
p. 843.953.2017
f. 843.953.5800
www.cofc.edu/fye

For a first-year seminar or a learning community.